

AUDITION NOTICE FOR 'BREAKING THE CODE' BY HUGH WHITEMORE

Where: Langstone Room at The Spring Arts Heritage Centre Havant.

When: Sunday 7th June 2pm and Monday 8th June 7.30pm.

(If you can't make either of these dates but would still like to audition, please contact me at almatt9@gmail.com and I will arrange an alternative time to see you).

Rehearsals:

As most of the rehearsals will take place in August we will have the Spring pretty much to ourselves. Initially there will be 3 rehearsal a week on either Sunday afternoons, Monday, Tuesday or Wednesday evenings as required. As anyone who worked with me on '*Look Back in Anger*' can confirm I am pretty fair when it comes to scheduling and do not call my actors unless they are needed or we are at the business end of rehearsals and as the play is made up of separate scenes you will not be required for all rehearsals unless of course you have been cast as Alan Turing!

Production Dates:

September 17th to 19th & 23rd to 26th Matinee Saturday 19th.

Cast:

Alan Turing: Lead part; playing age mid twenties to mid forties.

As the play goes back and forth in time between the 1940's and 1950's I am looking either for a younger actor who can play an older Alan or an older actor who can play a younger Alan. A brilliant and highly educated and motivated man who has very little social skills. Unwittingly blunt at times with very little time for idle chit chat. Unashamedly homosexual and sees no reason to hide it. Finds it impossible to tell a lie which ultimately leads to his downfall. Make no mistake, this is a massive part. Out of nineteen scenes Turing appears in eighteen with some mammoth speeches along the way. However it is the chance to play an iconic character from history and follow in the footsteps of one of this country's theatre greats, Sir Derek Jacobi.

Sara Turing: Supporting part; age late forties plus.

Alan's Mother absolutely adores her son but can never get to grips with his work or lifestyle. Would love to him settle down and get married. Spends most of the play blissfully ignorant of Alan's homosexuality.

Pat Green: Supporting part; age mid twenties/thirties.

Alan's work colleague whom he met working at Bletchley Park. She has a deep adoration for Alan and becomes a great friend and ally of his and would marry him at the drop of a hat.

Mick Ross: Supporting part; age thirties/forties.

Policeman initially in charge of investigation into alleged theft from Alan's home. Soon becomes Turing's nemesis after admission by Alan himself of committing homosexual acts. Does his job by the book and won't let things go.

Ron Miller: Supporting part; age twenties.

Young man who Alan has a sexual dalliance with and is catalyst for Alan's brush with the law. Opportunistic petty thief of working class background with a disregard for other people's feelings and property. Not particularly well educated.

Christopher Morcom: Cameo part; young looking.

Alan's school friend from Sherborne. Also very intelligent comes from a family of scientists. Alan always had great feelings for him, possibly reciprocated by Christopher, though neither ever acted upon it.

Nikos: Cameo part; young looking.

Alan's young lover whilst he is in Greece. Requires someone willing to take up the challenge of learning the short Greek scripted dialogue with an accent.

- As both the above parts are small and appear in different acts. I would be happy to double up and have the same person play both roles.

Dillwyn Knox: Supporting role; late fifties/sixties.

Alan's boss at Bletchley Park. Knows Alan is the right man for the job is sympathetic to Alan's struggle with social conventions and is very protective of him. Although he has a wife he manages to suppress and hide his own homosexual tendencies better than Alan.

John Smith: Cameo part; late middle aged plus.

The man from the ministry investigating Alan's private life. Acutely aware of Alan's contribution to Britain's war effort but ultra bureaucratic and from a department that has a deep distrust of what a homosexual may say in private.

Alan Ward, Director.